

Nick Dear's Version of
FRANKENSTEIN

From the Novel by Mary Shelley

Directed by Tammy Perkins



Run Time: 90 minutes with no intermission



JOLIET JUNIOR COLLEGE
1901

Joliet Junior College, Illinois's license to present Nick Dear's version of 'FRANKENSTEIN'
from the novel by Mary Shelley is granted by Rosica Colin Limited, London.

CAST

Victor Frankenstein	Justin J. Dudzik
The Creature	Joey Lord*
Gretel	Andy Cardenas
The Client	Mekhi McClendon*
Gustav	William Gordon
Klaus	Braeden Prena
De Lacey	Alex Mendez
Felix	Vince Catron
Agatha	Axel Peña
Female Creature	Arie Bennett
Elizabeth Lavenza	Grace Burnopp
Clarice	Emily Redmond
William Frankenstein	Alyson Larissa Rausa
Monsieur Frankenstein	Hayden Flagg*
Servant	Daisy Palmer
Ewan	Cara Emerson
Rab	Aric Huettemann
Constable	Timothy McNeal
Townspeople / Frankenstein Staff	Nunu Anwar*, Aja Knox, Nadya McCottrell, Isabella McKenna, Ethan Scrogam

PRODUCTION TEAM

Director	Tammy Perkins*
Scenic Designer	Zoe Speer
Original Sound Composition	William Gordon
Sound Designer	Penelope Grant
Scenic Artist Charge	Michael Bates
Production Stage Manager	Penelope Grant
Deck Manager	Lexi Bond
Deck Manager	Dominic Prignano
Creature Prosthetics Design	Eyl Fitzpatrick
Stage Make Up Crew Lead	Emily Redmond

Dresser Alaina Guarino
Light Board Operator Pamela Cann
Sound Board Operator Brooklyn Carpenter
Production Deputy Dr. Amy Kuspa-Sims
Technical Director Zoe Speer
Technical Theatre Assistant Hannah Bucyk
Assistant Technical Supervisor Michael Bates
Fine Arts Student Employees Pamela Cann, Penelope Grant

SCENIC & PROPERTIES CONSTRUCTION

Nunu Anwar
Cara Emerson
Kyla Jackson
Chance Pope
JT Solita
Blade Carey

Sydney Bowden
Hayden Flagg
Alex Marchenko
Dominic Prignano
Alaina Guarino
Penelope Grant

Chris Dorval
Noah Herzog
Claire Melby
Emma Schiffbauer
Pamela Cann

SPECIAL THANKS

Mailyn Gotlund
Lesly Velez
Jim Larsen
Julie Giampaolo*

Lori Schahrer
Brian Fruits-Esparza*
Arnold Arevalo

SCHOLARSHIP RECIPIENTS

Brian Albano: Nunu Anwar

Robert A. Mallary Fine Arts Centennial: Hayden Flagg

Rosaline B. Stone Fine Arts: Andrew Rascop and Megan “Megatron” McIntyre

Rosaline B. Stone Theatre: Arwen Salazar

JJC PLAYERS SERVICE SCHOLARSHIPS

Renewable for a maximum of four semesters, these scholarships are available to new and continuing JJC students who are active in the JJC Theatre program. To apply please click here:

https://jjc.wd1.myworkdayjobs.com/JJCHR/job/JJC-Main-Campus/Student-employee_REQ-360

DELTA PSI OMEGA

Delta Psi Omega ($\Delta\Psi\Omega$) is a national honor society for college students who are dedicated to theater. It was founded in 1929 as the junior-college division of Alpha Psi Omega ($\Alpha\Psi\Omega$), the national honor society for collegiate theater. Membership is earned by active participation in theater for at least two semesters, involvement in multiple areas of theater production, and maintaining a minimum GPA.

Designates current members involved with this show

Some costumes provided by Broadway Costumes, Inc., Chicago, Illinois, [Home | Broadway Costumes-Theatrical Costume Rentals](#)



Joliet Junior College and the Fine Arts Department acknowledge support from the Illinois Arts Council.

This material contains themes and content that some may find distressing or triggering, including:

Death, grief (including the death of children and loved ones), murder, violence, emotional and psychological trauma, isolation, abandonment, ethical dilemmas around science and creation.

Viewer discretion is advised. If you're sensitive to any of these topics, you may want to approach the material with care.

COMPANY PROFILES



Nunu Anwar. *Townspeople / Frankenstein Staff.* Nunu is a 2022 graduate of Plainfield High School-Central Campus majoring in Theatre. Previous JJC credits include *The 39 Steps* (Deck Manager), *Nunsense: The Mega-Musical* (Stage Manager), and *Too Much Light Makes The Baby Go Blind* (Stage Manager). Additional credits include *Little Women* (Sound and Crew Chief) PHS-CC and *Beauty and the Beast* (Sound and Crew Chief) PHS-CC. She is also a member of Delta Psi Omega! She hopes everyone enjoys the show!



Michael Bates. *Scenic Artist Charge and Assistant Technical Supervisor.* Michael Bates is the Assistant Technical Supervisor at Joliet Junior College. He graduated from University of Wisconsin-Whitewater with a BFA in Theatre Technology/Design. He worked on a numerous amount of shows with different production roles at UW-Whitewater such as *Much Ado About Nothing*, *DanceScapes '24*, *Sweet Science of Bruising*, and *Perfect Wedding*. This is Michael's first season at JJC.



Arie Bennett. *Female Creature.*



Lexi Bond. *Deck Manager.* Lexi is a second year from Joliet. Previous JJC credits include Maiden from *Pirates of Penzance*. Additional credits include; Shelby Thorpe from *Spitfire Grill*, and Olive Ostrovsky from *25th Annual Putnam County Spelling Bee* both being from Joliet Central High School. Lexi is so excited for her first time being in the crew and is super excited about working with everyone.



Hannah Bucyk. *Technical Theatre Assistant.* Hannah Bucyk, a 2018 JJC alumni that came back to the Fine Arts Department. She has helped creatively with productions such as *The Pirates of Penzance*, *The 39 Steps*, and most recently, *Macbeth*. In her free time, she enjoys playing video games as well as crocheting.



Grace Burnopp. *Elizabeth Lavenza.* Grace is a Sophomore from Plainfield. Previous JJC credits include *Lady Macduff*, *Sister Brendan*, and Ensemble (*Too Much Light Makes the Baby Go Blind*) all at the JJC Theatre.



Pamela Cann. *Light Board Operator and Student Theatre Employee.* Pamela is working towards an associate's in arts with a major of Finance at JJC. JJC Credits include *Frankenstein*, *Too Much Light Makes the Baby Go Blind*, *Nunsense: The Mega-Musical*, *MacBeth*, *The 39 Steps*. Additional credits include, *Matilda*, *Little Women*, *Freaky Friday* (Plainfield South High School).

Andy Cardenas. *Gretel.* Andy is a 2024 graduate of Romeoville High School, majoring in Theatre. This is her first time performing with the JJC theatre. Previously, Andy has appeared in the Romeoville High School Theatre's productions of *Alice in Wonderland* as Alice and *Elf the Musical* as Jovie.

Brooklyn Carpenter. *Sound Board Operator.*



Vince Catron. *Felix. Vince* is a Freshman from Plainfield. This is his first JJC production. Other credits include *Urinetown* and *She Kills Monsters* at Plainfield Central High School.



Justin Dudzik. *Victor Frankenstein*. Justin is a 4th year student from Joliet. Previous JJC credits include *Doubt*, *The Thirty Nine Steps*, and *Macbeth*. Justin is graduating this fall from JJC.



Cara Emerson. *Ewan*. Cara Emerson is a 2024 graduate of Plainfield South High School and a current Theatre major and has been involved in theatre for eight years. Previous JJC credits include Pamela Edwards in *The 39 Steps*, Ensemble in *Nunsense*, and Ensemble in *Too Much Light Makes the Baby Go Blind*. Additional credits include Sergei in *Matilda* and Marilla in *Anne of Green Gables*.



Eyl Fitzpatrick. *Stage Makeup Crew Lead*. Eyl is a 2022 graduate of Lincoln Way West, majoring in theatre. Previous JJC credits include *The Theory of Relativity*, *Steel Magnolias*, *The 39 Steps*, and more. Additional credits include *Shrek the Musical*, *Radium Girls*, and more. Eyl would like to thank their friends and family for their continuous support and hopes you enjoy the show.



Hayden Flagg. *Monsieur Frankenstein*. Hayden is a 2021 Graduate of Minooka Community High School, Majoring in Theater. Previous JJC credits include *The 39 Steps*, *Macbeth*, and *Too Much Light Makes the Baby Go Blind*. A member of Delta Psi Omega.



William Gordon. *Gustav and Townspeople / Frankenstein Staff*. William is a 2024 graduate of Morris Community High School, and he plans on getting a major in Video Game Design. This is his first production that he is involved with here at JJC, but he has been involved in *Radium Girls*, *Cinderella*, and *Sound of Music* at Morris however. He is very excited for you to watch this amazing show!



Penelope Grant. *Production Stage Manager and Student Theatre Employee.* Penny is working towards an Associates in Arts with a major of Theatre. After this year she will transfer into ISU's Production Design and Technology degree in Theatre. JJC Credits include, *Too Much Light Makes the Baby Go Blind*, *Nunsense: The Mega-Musical*. Additional credits include *Beauty and the Beast*, *Grease* (Minooka Community Highschool).

Alaina Guarino. *Dresser.* Alaina is a 2025 graduate of Minooka Community High School, getting her associate's degree in science. This is her first time working on a theatre production, but she previously performed in the Minooka Community High School marching band as a section leader and winterguard.



Aric Huettmann. *Rab.* Aric is a first-year student at JJC from Morris, Illinois. He participated in all four musicals and two plays during high school and is thrilled for his first production on the JJC stage. Additional credits include being double entered at IHSA Speech State and membership of the International Thespian Society.



Aja Knox. *Townspeople / Frankenstein Staff.* Aja is a 2025 graduate of Plainfield South High School, majoring in Theater. This is her first show at JJC. Additional credits include *Finding Nemo Jr* at Kidz Kabaret theater. She also had a background appearance on the show The Chi.



Joey Lord. *The Creature.* Joey is overjoyed to be playing the role of Creature. This is his last semester at JJC so he wishes to give his all and then some to help bring the story of Frankenstein alive. Previous JJC credits include *Doubt: a Parable* as props manager, and *Nunsense: The Mega-Musical* as Br. Timothy. Additional credits include *Alias Grace* as Dr. Simon Jordan (Aurora University), and *Carrie the Musical* as Billy Nolan (Beecher Part Time Players).



Mekhi McClendon. *The Client*. Mekhi is a sophomore at JJC, from Joliet, IL and has been in two shows at JJC, which were *MacBeth* and *TMLMTBGB*. He's the first in his family to ever pursue acting.



Nadya McCottrell. *Townspeople / Frankenstein Staff*. Nadya McCottrell is a 2025 graduate of Joliet Central, Majoring in Veterinary Technology. Previously in *SIX* the musical was performed at Joliet Central. Previously a film art school student.



Isabella McKenna. *Townspeople / Frankenstein Staff*. Isabella is a sophomore at JJC majoring in geology. Previous JJC credits include an ensemble member in *Too Much Light Makes the Baby Go Blind*. Additional credits include Grace Fryer in Theatre 319's production of *Radium Girls*. Isabella was the recipient of the Arthritis Foundation's 2019 "Face of Arthritis" award for her advocacy work and speech given presenting a bill before congress.



Timothy McNeal. *Constable*. Timothy is a JJC freshman Theatre major graduating in the year of 2026. He has played in 2 shows previously, He has played as officer James in *Superior Donuts* and Wayne Hopkins in *Puffs*. This is Tim's first year at JJC and he is excited to work with these talented people and perform for you all.



Alex Mendez. *DeLacy*. Alex is a returning student from Joliet. Previous JJC credits includes *She Kills Monsters* (Ensemble), *Jesus Christ Superstar* (Assistant Stage Manager), and *Of Mice and Men* (Lennie). Other credits include Hot Dog Eating Competitor #2 (The Onion). This will more than likely be Alex Mendez's final show at JJC as he graduates at the end of the year so to all a message from him "Carpe Diem!"



Daisy Palmer. *Servant*.



Axel Peña. *Agatha*. Axel is a 2025 graduate at Romeoville High School. This is their first production with JJC, but previous acting credits include Stepmother in *Cinderella* and Captain Hook in *Peter/Wendy*, both at Romeoville High School. Axel is thrilled to be a part of this production!



Tammy Perkins. *Director*. Tammy Perkins teaches Acting, Improv, Theatre Appreciation, and Play Analysis at JJC. She holds an MFA in Acting from Ole Miss and BAs in Theatre and Speech. Tammy spent 14 years working as an actor, director, and playwright. Prior to coming to JJC, her performance experience included stage and film acting, voicing recording studio characters, and appearing in and voicing commercials. Tammy has directed 23 shows at JJC, including *The Odd Couple*, *One Flew Over the Cuckoo's Nest*, *The Mystery of Edwin Drood*, *Noises Off*, and *A Funny Thing Happened on the Way to the Forum*. In 2009, she was recognized with the JJC Faculty Prestige Award. Tammy has been a member of the National Theatre Honor Society, Alpha Psi Omega, since 1978.



Braeden Prena. *Klaus*.

Dominic Prignano. *Deck Manager*.



Alyson Larissa Rausa. *William Frankenstein*. Alyson Larissa is a third-year student from Shorewood. Previous JJC credits include *Clown (The 39 Steps)*, *Catholic Student (Nunsense)*, and Ensemble (*Too Much Light Makes The Baby Go Blind*). Additional credits include *Sister Mary Lazarus (Sister Act)* and *Albert (Newsies)*, both from Bicentennial Park Theater. She is an aspiring author.



Emily Redmond. *Clarice*. Emily is a fourth-year student from Newark. Previous JJC credits include *Nunsense* (Sister Julia), *Pirates of Penzance* (Edith), *The Odd Couple* (Gwendolyn), and *Antigone* (Chorus). Additional credits include *12 Daughters of Hercules* (Co-Director) with Indian Valley Theatre.

Ethan Scrogham. *Townspeople / Frankenstein Staff*. Ethan is a 2024 graduate of Coal City High School, majoring in finance. Previous JJC credits include Malcolm (*Macbeth*) and Ensemble (*Too Much Light*). He will be transferring to the University of Wisconsin-Milwaukee after this semester.



Zoe Speer. *Scenic Designer and Technical Supervisor*. Zoe Speer is JJC's Technical Supervisor and holds a B.A. in Theatre Production with a focus in Scenic Design from Occidental College in Los Angeles. She was awarded the Jack Bell Award for Creative Outstanding Achievement for her scenic design senior comprehensive project. JJC Credits include, *Too Much Light Makes the Baby Go Blind*, *Nunsense: The Mega-Musical*, *MacBeth*, *The 39 Steps*. Additional credits include, *The Lifespan of a Fact*, *The Royale*, *Twelfth Night* (The Lantern Theatre, Philadelphia), *Men on Boats*, *Stupid F#%*ing Bird*, *The Many Deaths of Danny Rosales* (Occidental College, Los Angeles), *Slave Play*, *Endlings* (The O'Neil, New Haven).