

Reflections of Resilience

A concert for the community, by the community

Concert Details and Submission Guidelines

JJC's Reflections of Resilience virtual concert calls upon community members to submit auditions for consideration in the April 22, 2021 premiere. Performances will serve as a reflection on the year 2020; the challenges that it brought, but also the resilience that it instilled.

- Audition submissions can include elements of music, the spoken word, or other forms of cinematic art. Still life will not be accepted.
- Original works are encouraged.
- Audition submissions are to be shared as an unlisted file on YouTube by 11:59 p.m. Feb. 14.
- Audition submissions shall not exceed 1-minute.
- Judges, comprised of JJC employees, students and community members will choose a select number of entries for the Reflections of Resilience concert.
- Artists whose work is chosen for the Reflections of Resilience concert will have the opportunity to prepare an extended version of their entry.
- Extended entries of those whose work was chosen will be produced into a single virtual concert.
- Reflections of Resilience premieres at 6 p.m. on April 22, 2021.

Music Copyright

Work that features music from another artist and does not satisfy copyright law will not be considered. In accordance with [YouTube's copyright policies](#), refrain from submitting content you didn't make, or that someone owns the copyright to. You can research whether the material you want to use is copyright protected, as well as test on YouTube by uploading as an unlisted file. The site may flag the content if it violates copyright. YouTube also offers a [free audio library](#) to help users create original content safely and in accordance with its policies.

Video Content

Conduct exhibited in audition submission works, from JJC students or community members, should reflect the behavior outlined in the college's [Code of Conduct](#). This policy, in part, reasonably limits some activities and reasonably prohibits certain behavior which could interfere with the classroom setting, the orderly operation of the College, and the pursuit of the College's goals and core values of Respect, Integrity, Collaboration, Humor and Well-Being, Innovation, and Quality.

Consent to Use Work

By filling out [this form](#), I grant JJC the absolute and irrevocable right and unrestricted permission to use videos submitted by me or in which I may be included with others, and to use, re-use, publish and re-publish the same in whole or in part, individually or in conjunction with other videos and in conjunction with any printed or digital matter, in any and all print media, digital media or any other form of media now or hereafter known, and for any purpose whatsoever for illustrations, promotions, art, editorial,

advertising, and trade, or any other purpose whatsoever without restriction as to alteration, and to use my name in connections therewith if JJC chooses.

I hereby release and discharge JJC and its Board of Trustees, officers, employees and agents (Discharged Parties) from any and all claims and demands arising out of or in connection with the use of these videos in any of the above-described media presentations, including without limitation any and all claims of libel, slander or invasion of privacy. This authorization and release shall also inure to the benefit of the heirs, legal representatives, licensees and assigns of the Discharged Parties as well as the persons of institutions for whom such videos were taken. I am 18 years of age or older and have the right to contract in my own name. I have read the foregoing and fully understand the contents thereof. This release shall be binding upon me and my heirs, legal representations and assigns.

Contact

For additional information on JJC's Reflections of Resilience concert, contact Fine Arts Department Chair Lori Schahrer at loschahr@jjc.edu.