

# Audition Announcement for *Good Fortune: A Cautionary Tale*

The Joliet Junior College Fine Arts Department, in conjunction with the JJC Theatre Program, announces auditions for its third show of the 2020-2021 theatre season: *Good Fortune: A Cautionary Tale*. This world premiere, original drama is based on a story and concept by Brian Fruits while the script is written by Andrew Pederson. *Good Fortune* will be directed by JJC theatre faculty member Brian Fruits, with Julie Giampaolo serving as designer coordinator and collaborating faculty member.

**All auditions, rehearsals, and performances will take place via Zoom, with some aspects being filmed and/or pre-recorded. There will be no rehearsals held in person or on-campus.**

*Good Fortune: A Cautionary Tale (Play Summary): While the pandemic has gotten worse, shutting down the country to levels not previously seen, Tarin is struggling to figure out how she will survive financially. Let go from her job, Tarin is desperate for something while stuck in her apartment. She spends her last \$150 to be "certified" online as a fortune teller specializing as a "Finder," thinking she can scam some money out of people who have it to burn. Soon she is conducting online appointments with people trying to locate people or items. One day, a desperate father contacts her to find his missing daughter - Tarin makes up a vision and three days later the daughter is found, alive and unharmed. News of the find spreads and Tarin, figuring she got lucky, leans into the new interest. Soon, equally desperate parents are clamoring for her guidance. One by one she makes up stories, one by one, the children are found -some alive, some not. She wonders if she really does have a gift until she meets one mother whose child never turns up.*

There are 6-10 roles available. We are seeking an ensemble of versatile performers with interest in virtual performance, who feel comfortable broadcasting from their own living space. JJC can provide technology such as web cams, microphones, internet hot spots etc., to cast members in need. No experience in Zoom acting is needed. These auditions are open to Joliet Junior College students as well as community members. Please note that we will NOT be sharing these recorded auditions nor archiving them.

If interested in auditioning, click here:

<https://form.jotform.com/203206177971052>

Register and submit the following by Tuesday, January 26<sup>th</sup> before 11:59 pm:

1. The online fillable Audition Card.
2. A recorded video of your :45-:60 second dramatic monologue. Please frame it from the knees up.
3. Attach a picture of yourself or a headshot. Resumes are optional and NOT mandatory.
4. Please also email your video and head shot to [bfruits@jjc.edu](mailto:bfruits@jjc.edu).



# Time Commitments and Additional Information

**First Rehearsal:** Thursday, January 28<sup>th</sup> at 6:30 pm

**Rehearsals:** They will typically take place Monday through Thursday at 6:30 pm with some possible Sunday rehearsals (TBD).

**Technical and design opportunities** are to be discussed and that information will be distributed at a later date. Please contact Prof. Giampaolo at [jgiampao@jjc.edu](mailto:jgiampao@jjc.edu) for any and all design and technical related questions.

**Live virtual performances** will run February 25-27 at 7:30pm and February 28 at 2:00pm.

Please contact Professor Brian Fruits at [bfruits@jjc.edu](mailto:bfruits@jjc.edu) should you have further questions.

Also, please visit the JJC Theatre Department's website at <https://www.jjc.edu/choose-your-path/liberal-fine-arts/theatre> for more information about our program and class offerings.