



JOLIET JUNIOR COLLEGE
—1901—

Too Much Light Makes the Baby Go Blind

By Greg Allen

April 23-26 at 7:00p.m.

April 27 at 2p.m.

JJC Black Box Theatre

Run time: 60 minutes with no intermission
Content warning: mature themes and language

Produced by special arrangement with Playscripts, Inc.

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PRODUCTION

Director.....	Brian Fruits
Stage Managers.....	Megatron McIntyre Nunu Anwar Penelope Grant
Assistant Director.....	Allison Johnson
Scenic Design/ Technical Director.....	Zoe Speer
Production Coordinator.....	Julie Giampaolo
Technical Theatre Assistant.....	Hannah Bucyk
Fine Arts Student Employees.....	Allison Dunovsky and Pamela Cann
Poster Design.....	Hannah Bucyk
Logo Design.....	Isabella Strutman

ENSEMBLE

Collin Abney	Arie Bennett	Isaiah Ramessess	Grace Burnopp	Phillip Bythrow
Blade Carey	Brooklyn Carpenter	Collin Dames	Zoey Denson	Allison Dunovsky
Cara Emerson	Eyl Fitzpatrick	Hayden Flagg	Juan Guanados Flores	Noah Herzog
Valeria Ibarra	Mariah Kirschten	Joey Lord	Carla Lozano	Jack Magrini
Rubi Maldonado	Josefa Martinez	Mekhi McClendon	Isabella McKenna	Michael Montalto
Victor Munoz	Isabella Ortiz	Antonio Rangel Ornelas	Andrew Rascop	Alyson Larissa Rausa
Emily Redmond	Arwen Salazar	Lillie Scherf	Ethan Scrogam	Hallie Sieben
		Kara Thorne		

CONSTRUCTION TEAM

Allison Dunovsky

Pamela Cann

Hannah Bucyk

SPECIAL THANKS

Lori Schahrer
Sara Gallagher

Carol Foote
Erin Giampaolo

SCHOLARSHIP RECIPIENTS

Brian Albano: Luke Van Duyne

Robert A. Mallery Fine Arts Centennial: Rubi Maldonado

Rosaline B. Stone Fine Arts: Miranda Fisher and Leah Meeder

Rosaline B. Stone Theatre: Bella Clutter and Lillianna Gonzalez

JJC PLAYERS SERVICE SCHOLARSHIPS

Renewable for a maximum of four semesters, these scholarships are available to new and continuing JJC students who are active in the JJC Theatre program. To apply please click here. https://jjc.wd1.myworkdayjobs.com/JJCHR/job/JJC-Main-Campus/Student-employee_REQ-360

Joliet Junior College acknowledges support from the Illinois Arts Council.

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COMPANY PROFILES



Nunu Anwar (Stage Manager) is a 2022 graduate of Plainfield Central High School. Previous JJC credits include *The 39 Steps* (Deck Manager) and *Macbeth* (Third Witch), *Nunsense: The Mega-Musical* (Production Stage Manager). Additional credits include Sound Crew in *Little Women* and *Beauty & The Beast* (Plainfield Central High School). She is so excited for the audience to see everyone's hard work come to life!



Hannah Bucyk (Technical Theatre Assistant/ Props Design) is a 2018 JJC alumni come back to be the assistant to the Fine Arts Department. She has helped creatively with productions such as *Antigone*, *The Pirates of Penzance*, and most recently, *Steel Magnolias*. In her free time, she enjoys playing video games as well as crocheting.



Grace Burnopp (Ensemble) is a High School graduate of Plainfield South High School, majoring in Forensic Analysis. Previous JJC credits include Lady Macduff (*Macbeth*) and Sister Mary Brendan (*Nunsense*).



Blade Carey (Ensemble) is a first year student from New Lenox making their JJC acting debut. Additional credits include *The Addams Family* at Lincoln-Way West and *Legally Blonde* at Curtin Call Theatre. Blade would like to thank their parents for pushing them to be in this as well as their fellow cast mates.



Collin Dames (Ensemble) is a sophomore from Coal City. Additional credits include William Barfee in *The 25th Annual Putnam County Spelling Bee* at North Central College and Gleb in *Anastasia* at Coal City High School. Collin was a 2023 Broadway in Chicago IHSMTA best actor nominee.

Zoey Denson (Ensemble) is in her final semester at Joliet Junior College. Previous credits include *Nunsense the Mega-Musical* (Sister Robert Anne), *The 39 Steps* (Margaret), and *The Pirates of Penzance* (Maiden). She wants to give thanks to her family for supporting all the productions she's taken part in, as well as congratulate this incredibly talented team!



Allison Dunovsky (Ensemble) is a second year student at JJC. They participated on stage and backstage for productions like *The Pirates of Penzance*, *The 39 Steps*, and *Nunsense*. This is their last production at JJC and they are very excited for this unique experience!

Cara Emerson (Ensemble) is a 2024 graduate of Plainfield South High School, a current Theatre major, and has been involved in theatre for eight years. Previous JJC credits include Pamela Edwards in *The 39 Steps* and ensemble in *Nunsense*. Additional credits include Sergei in *Matilda* and Marilla in *Anne of Green Gables*.



Brian Fruits (Adaptor/ Director) holds an M.F.A. in Theatre (Stage Directing Focus) from the University of Memphis and originally hails from Chicago, Illinois. He also has a B.A. in Secondary Education from Concordia University of Chicago in River Forest. Brian has directed several educational, community, regional, and professional productions throughout the land. While he was in graduate school, he received the prestigious 2012 Meritorious Teaching Award, given to one graduate student teacher a year, and the 2013 Creative Excellence Award, given to one student in the Fine Arts Department. He was the Ostrander Award Winner for Best Director at the University of Memphis for *Wit* and received a full scholarship for one year to study masks and physical Theatre in Europe with Donato Satori and Paola Coletto. He has also taught and created drama classes for adults with special needs and disabilities at the L'Arche Community Center and West Suburban Special Recreation Association and served as an intern with the StillPoint Theatre Collective in Chicago. There, he worked with incarcerated, severe and profound, and the homeless individuals creating art. In 2014, he worked for B.B. King and helped mount the current show *Beale Street Heat* on a few of the major Holland America Cruise Lines. Brian is a proud member of the Illinois Theatre Association (ITA) and an associate member of the Stage Director & Choreographers Union (SDC). Brian also serves as the Alumni Board President of Hephzibah Children's Association in Oak Park, Illinois and is a 2018 inductee into Leyden High Schools Alumni Wall of Fame for his service to the community in the names of the arts and education. Check out his Joseph Jefferson award-winning 501c3 theatre company, Saltbox Theatre Collective, that is housed in Edgewater located in Chicago.



Julie Giampaolo (Production Coordinator) is JJC's Professor of Design. Previous JJC design credits include *The Pirates of Penzance*, *Antigone* and *The Laramie Project*. Additional credits include NBC-5 Studios, Princess Cruise Lines, and feature films such as *Transformers* and *Interview with the Vampire*. Julie holds a Master of Fine Arts from Tulane University, New Orleans.



Penelope Grant (Stage Manager) is a 2024 graduate of Minooka Community High School, majoring in Theatre Production Design and Technology. Previous JJC credits include *Macbeth* and *Nunsense: the Mega Musical*. Additional credits include *Grease* and *Beauty and the Beast* at Minooka. Penny would like to thank all of the wonderful JJC staff who have helped her gain experience in her first year.

Noah Herzog (Ensemble) is a freshman from Minooka. Previous JJC credits include *Antigone* and *Pirates of Penzance*. Additional credits include *The Wizard of Oz*, *Snow White*, *Lion King Jr*, *Midsummer Night's Dream*, *Grease*, *If The Shoe Fits*.

Valeria Ibarra (Ensemble) is a 3rd year Joliet Junior College student majoring in Communications. Previous JJC credits include *Macbeth* (Young Performer Chaperone).



Mariah Kirschten (Ensemble) is a 2024 graduate of Minooka Community High School, majoring in Elementary Education. Previous credits include (Princess) and 2 years of crew experience at Minooka, This is her first JJC production, and she is so excited to work with everyone!

Joey Lord (Ensemble) is excited to have some fun in his 4th production at JJC and his 7th show overall. Outside of theater, Joey loves sculpting, drawing, cooking, stargazing, meeting new people, and learning new things. He wants to thank his friends, family, and teachers for their support.



Carla Cristina Lozano (Ensemble) is a fashion design student from Joliet. Previous JJC credits include *The Pirates of Penzance* (Maiden) and *Nunsense* (Costume Construction). Additional credits include the JJC Percussion Ensemble Concert and the JJC Steel Band Concert. Carla is thrilled to be working as the head costume designer for Theatre 319's upcoming production of *Radium Girls*.



Jack Magrini (Ensemble) is in his third year at Joliet Junior College. Previous JJC credits include *Pirate King* (*The Pirates of Penzance*), *Guard 2* (*Antigone*), *Vinny* (*The Odd Couple*), *Mike* (*A View From the Bridge*) *King Duncan* (*Macbeth*) as well as Light Board Operator (*Steel Magnolias* and *Nunsense*). Additional credits include Jonathan Harker (*Dracula*) and Billy Flynn (*Chicago*) at Joliet Catholic Academy.



Rubi Maldonado Ensemble is a second-year student majoring in Theatre. Previous JJC credits include *Nunsense* (Sister Mary Leo), *Macbeth* (Production Stage Manager), *The 39 Steps* (Production Stage Manager), *Steel Magnolias* (Sound board operator), *The Pirates of Penzance* (Deck Manager), and *Antigone* (Chorus). She is so excited to work with so many talented and fun people and hopes that everyone will enjoy this show!



Mekhi McClendon (Ensemble) is a first year student pursuing a major in Theatre. Previous JJC credits include *Macbeth* (Murderer). Good luck to the entire production team.

Megan "Megatron" McIntyre (Stage Manager) is a 4th year student stage managing for the first time at JJC. Additional JJC credits include Light Board Operator (*The Laramie Project* and *Antigone*), Sound Board Operator (*The Theory of Relativity*), Sound/Projection Design (*Macbeth*).



Isabella McKenna (Ensemble) is a freshman from Frankfort majoring in Geology, with plans to pursue a PhD in Paleontology. This is her first production at JJC. Previous credits include Timothy Allgood (*Noises Off*) and Aunt Helen (*Little Miss Christie*), and Sound Crew at Lincoln-Way East High School. A recipient of the 2019

Arthritis Foundation “Faces of Arthritis” award, Isabella’s advocacy work has included speaking before Illinois Legislature at the Capitol.



Isabella Ortiz (Ensemble) is a 2024 graduate of Joliet West High School. This is her first production at JJC.



Antonio Rangel Ornelas (Ensemble) is a second-year college student. Previous JJC credits include *Macbeth*. Additional credits include 10-Minute One Acts (Lewis University). Antonio is committed to being "locked in" and continually works hard to improve his craft.



Andrew Rascop (Ensemble) is a second year student from Frankfort. Additional JJC credits include *The 39 Steps* (Richard Hannay) and *Macbeth* (Macduff). Other credits include *Heathers* (Preppy Stud/Officer). He is extremely excited for his final performance at JJC with his fellow production mates and friends, and is hoping to end with an amazingly fun performance.



Alyson Larissa Rausa (Ensemble) is a second year student. She is excited to be performing in *Too Much Light Makes The Baby Go Blind*. Previous credits include *Antigone* (Chorus), *The Pirates of Penzance* (Police), *The 39 Steps* (Clown), and *Nunsense* (Ensemble).



Emily Redmond (Ensemble) is a fourth year student from Newark. Previous JJC credits include *Nunsense* (Sister Julia), *Pirates of Penzance* (Edith), *The Odd Couple* (Gwendolyn), and *Antigone* (Chorus). Additional credits include *Robin Hood* (Director) with Indian Valley Theatre.



Arwen Salazar (Ensemble) is a sophomore from New Lenox. Additional JJC credits include *Macbeth* (1st Witch) and *Nunsense* (Sister Mary Amnesia). Additional credits include *Heathers* (Republicanette/ Dance Captain) at The Joliet Drama Guild.



Ethan Scrogam (Ensemble) is a freshman from Coal City, returning for his second production at JJC. His additional credits include many shows for the Coal City Theatre Department. He is thrilled to be a part of another show.



Hallie Sieben (Ensemble) is a 2023 graduate of Minooka Community High School majoring in Theatre. Previous JJC credits include *The Pirates of Penzance* (Cop), *Macbeth* (Young Siward). Additional credits include *Seussical (Bird Girl)* at Bicentennial Park and *Godspell* (Ensemble). Hallie has been doing theater for more than 6 years!



Zoe Speer (Technical Director) is in charge of the scene shop and ensuring all scenic, lighting, and sound needs for every show are taken care of. Zoe holds a B.A. in theater production with a focus in Scenic Design from Occidental College in Los Angeles. This is Zoe's first semester with JJC. Additional credits include, *The Lifespan of a Fact*, *The Royale*, *Twelfth Night* (The Lantern Theater, Philadelphia), *Men on Boats*, *Stupid F#%*ing Bird*, *The Many Deaths of Danny Rosales* (Occidental College, Los Angeles), *Slave Play*, (The O'Neill, New Haven).



Kara Thorne (Ensemble) is a 2016 graduate of Minooka Central High School in her fourth production at Joliet Junior College. Previous JJC credits include *The Laramie Project* (Zubaida Ula), *Beckett Bites* (Ensemble), and *Antigone* (Chorus), as well as Directing One-Acts (various). Additional credits include *Gruesome Playground Injuries* (Kayleen) at the Drama Group Community Theatre.

