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| JJC Logo Primary_black.jpg | **2020-2021 Completion Guide**  **Digital Media Production, Associate in Applied Science, CO110**  **ICCB Approved Total Program Hours: 60** |
| Date | *The following schedule is based on full-time enrollment. Students planning to transfer to a senior institution should check with that institution for specific transfer requirements.* |
| Program Prerequisites |  |

**T= Traditional H = Hybrid W = Web**

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| **First Semester** | | | | | | |
| Course | Title | Credit Hours | Mode of Delivery | Prerequisites | Terms offered | Notes |
| DGTL 100 | Concepts of Digital Media | 4 | T |  | FL, SP |  |
| DGTL 101 | Digital Media Capture, Management and Tools | 4 | T |  | FL, SP |  |
| DGTL 104 | Digital Video Production | 4 | T |  | FL, SP |  |
| ENG 130\*  *or* ENG 101\*\* | Technical Writing & Communication\*  *or* Rhetoric\*\* | 3 | T, W\* T, W\*\* | Placement into ENG 101 or minimum grade of “C” in one of the following: ENG 021 and ENG 099; or ENG 022 and ENG 099; or the EAP course sequence ENG 079 and ENG 089, or ENG 096. | FL, SP, SM |  |
|  | Total Semester Hours | 15 |  |  |  |  |

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| **Second Semester** | | | | | | |
| Course | Title | Credit Hours | Mode of Delivery | Prerequisites | Terms offered | Notes |
| CIS 126 | Microsoft Office | 3 | T, H, W |  | FL, SP, SM |  |
| CIS 224 | Web Animation | 3 | H, W | CIS 116 – recommended for students who are not proficient with Internet. | FL, SP |  |
| DGTL 220 | Digital Image Production | 4 | T |  | FL, SP |  |
| Gen Ed Group II |  | 3 |  |  |  |  |
| Major Core Elective |  | 3 |  |  |  |  |
|  | Total Semester Hours | 16 |  |  |  |  |

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| **Third Semester** | | | | | | |
| Course | Title | Credit Hours | Mode of Delivery | Prerequisites | Terms offered | Notes |
| DGTL 102 | Motion Graphics | 4 | T |  | FL |  |
| DGTL 103 | Digital Audio Production | 4 | T | DGTL 101 or Game 207 or consent of department. | FL |  |
| GAME 202 | 3D Modeling | 4 | H |  | FL, SP |  |
| Gen Ed Group IV |  | 3 |  |  |  |  |
|  | Total Semester Hours | 15 |  |  |  |  |

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| **Fourth Semester** | | | | | | |
| Course | Title | Credit Hours | Mode of Delivery | Prerequisites | Terms offered | Notes |
| DGTL 204 | Advanced Digital Video Production | 4 | T | Minimum grade “C” in DGTL 102 and DGTL 104 | SP |  |
| DGTL 295 | Digital Media Project Production | 4 | T | DGTL 204 - may be concurrent. | SP |  |
| Gen Ed Group I-V |  | 3 |  |  |  |  |
| Major Core Elective |  | 3 |  |  |  |  |
|  | Total Semester Hours | 14 |  |  |  |  |

**Graduation Requirements**

To be awarded an Associate degree at Joliet Junior College, each student must meet the following requirements:

1. Satisfy all admission requirements.

2. Complete the courses required to earn the chosen degree. If the student is a transfer student with coursework taken elsewhere, he/she must complete a minimum of 15 credit hours applicable to the degree at Joliet Junior College. Proficiency test, CLEP and Advanced Placement do not meet this requirement.

3. Earn a cumulative grade point average of at least 2.0.

4. Discharge all financial obligations to the college; have no restrictions.

5. File an application for graduation (An application should be filed at the time of registration for student’s anticipated last semester).

6. Have on file in the Graduation office by the graduation filing date all transcripts from other colleges/universities that are to be evaluated for credit, to be applied toward a degree. A delay in the process may result in a later graduation date.

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| For more information:  http://www.jjc.edu/ academics/computer-information-systems/digital-media-production | Department Chairperson | Program Coordinator | Program Advisor |
| Lori Schahrer | Sandra (Shelly) LaFevers | Sandra (Shelly) LaFevers |
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