The following suggested schedule is based on full-time enrollment for students who do not require any 0-level coursework. This Completion Guide is for students interested in pursuing a career in Graphic Design.

**First Semester**

| Course | Title | Credit Hours | Mode of Delivery | Pre Requisites | Term(s) Offered | Notes |
|---|---|---|---|---|---|---|
| Art 101 | Drawing I | 3 | T | | FL/SP/SM | |
| Art 103 | 2D Design | 3 | T | | FL/SP | |
| Art 110 | Intro to Computer Graphics | 3 | T | | FL/SP | |
| Art 126 | Digital Photography | 3 | T | | FL/SP | A digital camera is required. |
| Eng 101 | Rhetoric | 3 | T,W,H | Appropriate placement score or minimum grade "C" in one of the following: ENG 021 and ENG 099; ENG 022 and ENG 099; or the EAP course sequence ENG 079 and ENG 089; or ENG 096 | FL/SP/SM | |
| | **Total Semester Hours:** | **15** | | | | |

**Second Semester**

| Course | Title | Credit Hours | Mode of Delivery | Pre Requisites | Term(s) Offered | Notes |
|---|---|---|---|---|---|---|
| Art 102 | Drawing II | 3 | T | Art 101 | FL/SP | |
| Art 104 | 3D Design | 3 | T | | FL/SP | |
| Art 152 | Typography | 3 | T | | FL/SP | |
| Art 226 | Digital Image Manipulation | 3 | T | | FL/SP | |
| Art 230 | History of Graphic Design | 3 | T | | FL/SP | |
| | **Total Semester Hours:** | **15** | | | | Depends on Life Science choice. |

**Third Semester**

| Course | Title | Credit Hours | Mode of Delivery | Pre Requisites | Term(s) Offered | Notes |
|---|---|---|---|---|---|---|
| Art 115 **or** 116 **or** 117 | Introduction to Ancient and Medieval Art **or** Intro to Renaissance and Baroque Art **or** Intro to Modern Art | 3 | T,W | | FL/SP/SM | Mode of delivery alternates and offerings rotate each semester. |
| Art 227 | Digital Illustration | 3 | T | Minimum grade "C" in Art 101 and Art 110 | FL/SP | |
| Art 228 | Digital Layout | 3 | T | Minimum grade "C" in Art 110 and Art 152 | FL/SP | |
| Art 252 | Type & Image | 3 | T | Minimum grade "C" in Art 152 and Art 228 | FL/SP | |
| Social Science General Education | Choose from Group II: Social and Behavioral Science | 3 | T,W,H | Varies by course | FL/SP/SM | |
| | **Total Semester Hours:** | **15** | | | | |

**Fourth Semester**

| Course | Title | Credit Hours | Mode of Delivery | Pre Requisites | Term(s) Offered | Notes |
|---|---|---|---|---|---|---|
| Art 280 | Corporate Identity | 3 | T | Minimum grade "C" in Art 126, Art 227, and Art 228 | FL/SP | |
| Art 290 | Portfolio | 3 | T | Minimum grade "C" in Art 126, Art 227, and Art 228 | FL/SP | |

| | | | | | | |
|---|---|---|---|---|---|---|
| Art 299 | Special Topics | 3 | T | | FL/SP | |
| Comm-101 | Principles of Speech Communication | 3 | T,W,H | Placement testing into ENG 101 or minimum grade "C" in one of the following: ENG 021 and ENG 099; ENG.022 and ENG 099; or the EAP course sequence ENG 079 and ENG 089; or ENG 096. | FL/SP/SM | |
| Math/Sciences General Education | Choose from Group IV: Math/Sciences | 3 | T,W,H | Varies by course | FL/SP/SM | |
| | **Total Semester Hours:** | **15** | | | | |

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