

2019-2020 Completion Guide Associates in Applied Science - *Graphic Design*

ICCB Approved Total Program Hours: 60 Semester Hours

The following suggested schedule is based on full-time enrollment for students who do not require any 0-level coursework. This Completion Guide is for students interested in pursuing a career in Graphic Design.

| First Semeste | r | | | | | |
|---------------|------------------------------|--------|----------|--|----------|---------------------------------|
| | | Credit | Mode of | | Term(s) | |
| Course | Title | Hours | Delivery | Pre Requisites | Offered | Notes |
| Art 101 | Drawing I | 3 | Т | · | FL/SP/SM | |
| Art 103 | 2D Design | 3 | Т | | FL/SP | |
| Art 110 | Intro to Computer Graphics | 3 | Т | | FL/SP | |
| Art 126 | Digital Photography | 3 | Т | | FL/SP | A digital camera is required. |
| Eng 101 | Rhetoric | 3 | т,w,н | Appropriate placement score or minimum grade "C" in one of the following: ENG 021 and ENG 099; ENG 022 and ENG 099; or the EAP course sequence ENG 079 and ENG 089; or ENG 096 | FL/SP/SM | |
| | Total Semester Hours: | 15 | | | | |
| | | | | | | |
| Second Seme | ster | | | | | |
| | | Credit | Mode of | | Term(s) | |
| Course | Title | Hours | Delivery | Pre Requisites | Offered | Notes |
| Art 102 | Drawing II | 3 | T | Art 101 | FL/SP | |
| Art 104 | 3D Design | 3 | Т | | FL/SP | |
| Art 152 | Typography | 3 | Т | | FL/SP | |
| Art 226 | Digital Image Manipulation | 3 | Т Т | | FL/SP | |
| Art 230 | History of Graphic Design | 3 | Т | | FL/SP | |
| | Total Semester Hours: | 15 | | | | Depends on Life Science choice. |

| Third Semester | | | | | | |
|---------------------------------|----------------------------------|--------|----------|--------------------------|----------|-----------------------------|
| | | Credit | Mode of | | Term(s) | |
| Course | Title | Hours | Delivery | Pre Requisites | Offered | Notes |
| Art 115 or 116 or | Introduction to Ancient and | 3 | T,W | | FL/SP/SM | Mode of delivery alternates |
| 117 | Medieval Art or | | | | | and offerings rotate each |
| | Intro to Renaissance and Baroque | | | | | semester. |
| | Art or | | | | | |
| | Intro to Modern Art | | | | | |
| Art 227 | Digital Illustration | 3 | T | Minimum grade "C" in Art | FL/SP | |
| | | | | 101 and Art 110 | | |
| Art 228 | Digital Layout | 3 | Т | Minimum grade "C" in Art | FL/SP | |
| | | | | 110 and Art 152 | | |
| Art 252 | Type & Image | 3 | Т | Minimum grade "C" in Art | FL/SP | |
| | | | | 152 and Art 228 | | |
| Social Science | Choose from Group II: Social and | 3 | T,W,H | Varies by course | FL/SP/SM | |
| General Education | Behavioral Science | | | | | |
| | | | | | | |
| | Total Semester Hours: | 15 | | | | |

| Fourth Semester | | | | | | | |
|-----------------|--------------------|--------|----------|---|---------|-------|--|
| | | Credit | Mode of | | Term(s) | | |
| Course | Title | Hours | Delivery | Pre Requisites | Offered | Notes | |
| Art 280 | Corporate Identity | 3 | Т | Minimum grade "C" in Art 126, Art 227, and Art 228 | FL/SP | | |
| Art 290 | Portfolio | 3 | Т | Minimum grade "C" in Art 126, Art 227, and Art 228 | FL/SP | | |

| Art 299 | Special Topics | 3 | Т | | FL/SP | |
|------------------------------------|--|----|-------|--|----------|--|
| Comm-101 | Principles of Speech Communication | 3 | T,W,H | Placement testing into ENG 101 or minimum grade "C" in one of the following: ENG 021 and ENG 099; ENG.022 and ENG 099; or the EAP course sequence ENG 079 and ENG 089; or ENG 096. | FL/SP/SM | |
| Math/Sciences General Education | Choose from Group IV: Math/Sciences | 3 | T,W,H | Varies by course | FL/SP/SM | |
| | Total Semester Hours: | 15 | | | | |

For more information: Faculty Advisor:

815-280-2432

Department Chair:

Student Advising Center: Main Campus A1155 academicadvising@jjc.edu 815-280-2673

Charles (Chuck) Gniech cgniech@jjc.edu 815-280-2232

Lori Schahrer lschahr@jjc.edu 815-280-2339

(GAP) Advisor: Kathleen Enright Heidi Munsey kenright@jjc.edu hmunsey@jjc.edu 815-280-7705

Guided Academic Pathway