

BIO

Yasemin Kackar-Demirel was born in 1978, in Istanbul, Turkey. She works in a range of mediums from paintings to mixed media drawings and works on textiles. Her work is a manifestation of her lived experiences in urban and natural environments; remnants of her mental and physical presence in the various places she visits. Through abstraction, she explores an array of concepts including freedom, boundaries, belonging, adaptability, residuals and memory.

Kackar-Demirel has received her MFA and a Museum Studies Certificate from Northern Illinois University (2004), and her BFA from Mimar Sinan University, Istanbul, Turkey (2001). She has had solo exhibitions at The Yard: City Hall Park, New York, Mooney Center Gallery, The College of New Rochelle, New Rochelle, NY, C.A.M. Gallery, Istanbul, Turkey, Courthouse Gallery, Lake George Arts Project, Lake George, NY, and McLean County Arts Center, Bloomington, IL, among other venues. Her works have been exhibited in group shows across the United States as well as internationally in Israel, Italy, and Turkey. She has attended the residency programs at the SVA in New York and AreaOdeon in Monza, Italy. In 2006, she was the recipient of Moon and Stars Project's exhibition award. Her works have been featured in various catalogs and periodicals including Dovetail, Pikchur, New American Paintings, The Woven Tale Press (Digital), Fresh Paint, INPA 2 by Manifest Gallery. She lives with her son and husband and works in Cortlandt Manor, New York.